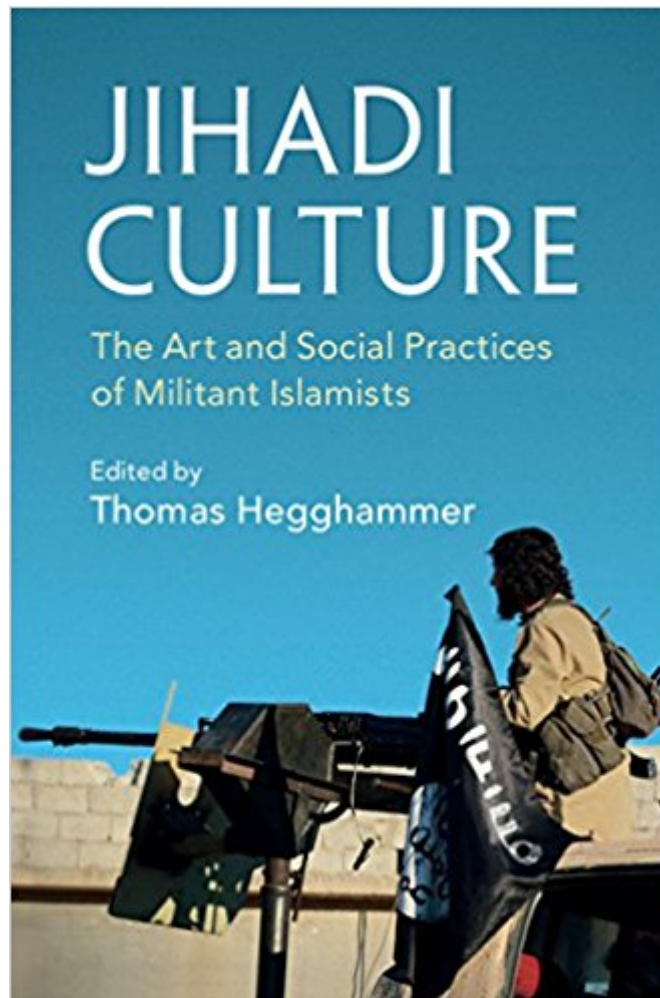




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Jihadi Culture: The Art And Social Practices Of Militant Islamists



Synopsis

Al-Qaida and Islamic State continue to captivate the world with their extreme violence. While much attention has been given to the operations and doctrines of jihadi groups, this is the first book to explore their culture. Using a wealth of primary sources, the authors examine what goes on inside these organizations and what daily life is like for the foot-soldiers. They show that Islamist militants have a rich aesthetic culture and do much more than fight and train. Life in a jihadi group is in fact filled with poetry and music, and fighters spend time on surprising things like dream interpretation and weeping. Readers will discover an entirely new perspective on radical Islamists: that despite their reputation as macho men, they value humility, artistic sensitivity, and displays of emotion. Cultural practices are essential for understanding the jihadi worldview and may shed important new light on decision-making and recruitment processes in extremist groups. This original book will interest anyone in academia, government, or the general public who is intrigued by the appeal and resilience of the jihadi movement.

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Customer Reviews

A study of the music, films, storytelling, art, and poetry of militants across the globe, from Boko Haram to al-Qaida and from al-Shabaab to the Islamic State. Looking at the everyday lives of jihadis, this book is suited to historians, political scientists, sociologists, and anthropologists, as well as more general readers, policy makers, and journalists.

Thomas Hegghammer is Director of Terrorism Research at the Norwegian Defence Research Establishment (FFI) and Adjunct Professor in the Department of Political Science at the University of Oslo. Trained in Middle East Studies at the University of Oxford and at Sciences Po, Paris, he has held fellowships at Harvard, Princeton, New York and Stanford Universities, and at the Institute for Advanced Study in Princeton, New Jersey. He is the author of the prize-winning Jihad in Saudi Arabia (Cambridge, 2010) and many other books and articles on jihadism. He has conducted extensive fieldwork in the Middle East, including interviews with former militants, and he has testified on jihadism in the US Congress and the British Parliament.

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